



The Band.

Vienna, residence of the Austro-Hungarian monarchs and their female playmates. Baroque imperial gardens and aristocratic palaces, eloquent witnesses of the past. A world-famous cemetery where the sons of Viennese Classicism await their final judgement. Vienna, soaked between past glory and today's decadence, striving for rebirth, seems to be the perfect scenario for that's intriguing stories.

Their big comeback, one year after the release of "eighteen scorpil", is their third album entitled "The Candyman Club". Whereas the former CD could still be considered as belonging to the Gothic-Rock category, with their recent work that have taken another step forwards and introduce us to their version of what may well become the sound of rock at the dawning of the new millennium.



The Past.

The band that was founded in november 1995 and just a few months later, in march 1996, presented its first MCD "Tales of Obedience" (Demonware Records). Several live performances followed, with positive response from the audience that boosted the band members' enthusiasm and will to continue working hard on the improvement of their technical skills and own peculiar musical style.

In 1997 they recorded the album "eighteen scorpil" (Demonware Records). Upon conclusion of the studio sessions the band felt the urge to get back on stage and experience live performance and confrontation with their growing audience and its' expectations. The following "Twin Solar Star Tour" took them successfully through Germany, Italy, the Czech Republic, Slovakia and, of course, Austria.

In 1998 "eighteen scorpil" was officially released in Germany, Austria and Switzerland via Poison Ivy Records/Novatekk/SPV Distributions while other European countries were covered using the vast underground mailorder net. The "Twin Solar Star Tour" also continued.

February 1999 marked the beginning of the recording sessions for their actual production "The Candyman Club", which took place at Viennas' famous "Jack Daniel's Studios" and lasted until the end of July.



The Album.

The Candyman Club, where gentle dreamers get carried away by the whirling, stormy violence of the spirits, where purple-clad priests exchange experiences with wanton pornstars, where whores marry their clients and the Gods don't get drinks for free...

Here and here only is where the Band's real nature can reveal itself, torn by nameless forces and damned in search of the ultimate Sound Inferno: irresistibly danceable, brilliantly twisted, insane and vulgarly direct.

Sci Fi Rock that grows as an alien on the planet of New Wave, dressed in Pop yet bearing in its essence the groove of a compact Hardcore combo and the ability to toy with funky elements and rise towards the levels of Industrial sonorities:

this is that's crazy world, in which cool, metallic riffs and grooves meet adrenalinic vocals and synth generated walls of sound.

Choose your table, go to the bar or into your private corner and let yourself be surprised; we certainly won't hide away...



THE CANDYMAN CLUB



"The Candyman Club" is a heavy, innovative and commercially interesting work that definitely breaks boundaries in terms of style and form. One of the album's highlights, "Solid Rubber Soul", has already started to gain consent in both alternative clubs and radio stations and will perfectly suit television programs such as MTV's Alternative Nation, Viva's Overdrive and VH1's Rock Clock.

